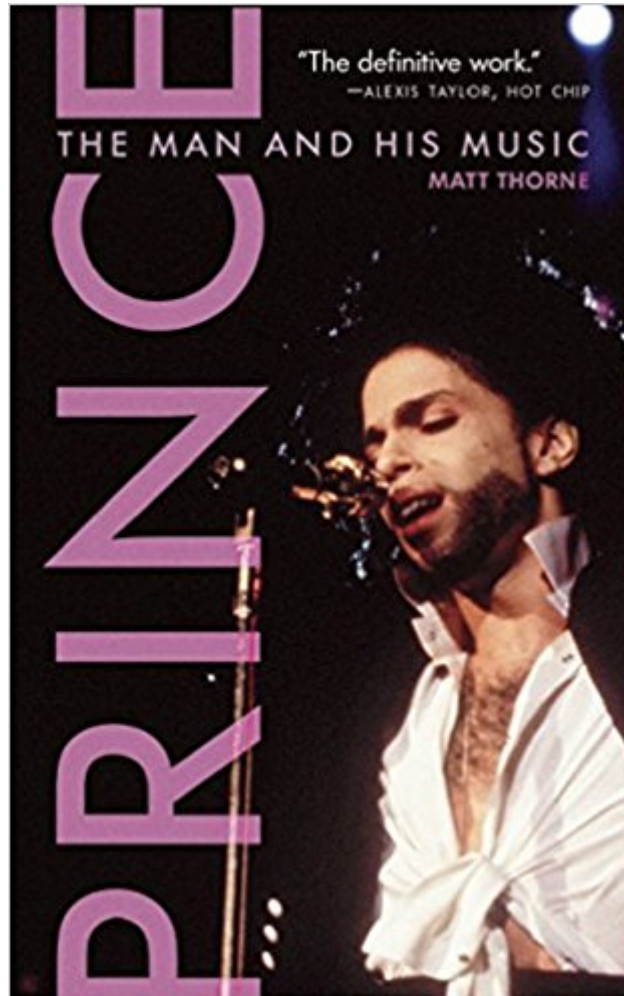




The book was found

Prince: The Man And His Music



Synopsis

The newest, most updated book on Prince available today. Famously reticent and perennially controversial, Prince was one of the few music superstars who remained, largely, an enigma—even up to his premature death on April 21, 2016. A fixture of the pop canon, Prince is widely held to be the greatest musician of his generation and will undoubtedly remain an inspiring and singular talent. This meticulously researched biography is the most comprehensive work on Prince yet published. Unlike other Prince books, this one eschews speculation into the artist's highly guarded private life and instead focuses deep and sustained attention exactly where it should be: on his work. Acclaimed British novelist and critic Matt Thorne draws on years of research and dozens of interviews with Prince's intimate associates (many of whom have never spoken on record before) to examine every phase of the musician's 35-year career, including nearly every song released and unreleased that Prince has recorded. Originally released in the UK in 2012, this first US publication of Prince includes updated content detailing the artist's two 2014 albums, tour, 2015 Tidal release, and other career events. This astonishingly rich, almost encyclopedic biography is a must-have for any serious fan of Prince.

Book Information

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Customer Reviews

Praise for Prince: The Man and His Music by Matt Thorne: "Matt Thorne's Prince is the definitive work on the man; I am listening again to every piece of his music with renewed enthusiasm."

—Alexis Taylor, Hot Chip "[Thorne] brings an enthusiasm, intelligence, and maverick spirit to

the 562 pages covering the 35-year career of Prince Rogers Nelson. . . It's to Thorne's credit that through painstaking research and interviews he manages to paint a picture of what the man, rather than the myth, is actually like. A must for the legions of Prince fans out there." —Doug Johnstone, Big Issue"Thorne brings an exhaustive knowledge and attention to detail to the task. . . if you're as much of a fan as Thorne, you'll be in heaven." —Mick Brown, Daily Telegraph"The final word on the mad genius known as Prince Rogers Nelson. There is now quite literally nothing more to say about Prince or his music. It's all here—dance, sex, romance, and above all, the music. Downright orgasmic." —Current magazine"If you've ever craved the empurpled equivalent of Paul Williams' Bob Dylan: Performing Artist. . . you are well served." —Danny Eccleston, Mojo"Impishly encyclopaedic, brings alert senses to bear. . . in stripping back the purple finery." —Ben Thompson, Independent on Sunday Music Books of the Year"Thorne is a good stylist and a deep thinker but primarily he's a fan. . . . Thorne is a compelling, emotional narrator." —Kate Mossman, New Statesman"Highly engaging." —Mark Ellen, Observer"Everything I love in a book." —Nemone, BBC Radio 6 Music

Matt Thorne was born in Bristol in 1974 and educated at Cambridge University and the University of St. Andrews. He is the author of six novels, including Eight Minutes Idle, which won an Encore Award and was recently adapted into a film, and Cherry, which was long-listed for the Man Booker Prize. He is also the author of three children's books and the 39 Castles series, as well as the coeditor of the anthologies All Hail the New Puritans and Croatian Nights. He runs the MA in Creative Writing program at Brunel University in London and is a regular reviewer of literature, film, music, and TV for UK radio and newspapers.

I'm only halfway through the book. What I really like is reading the backstory to Prince's albums and projects. This is not a gossipy or superficial book which I really like. The author did real research and really respects Prince and his work.

There was a lot of information provided. I found that I often had to go back and forth in order to understand everything presented. There was no real logical progression. There seems to be an assumption that the reader has access to all albums and movies discussed. It was hard to relate to items not in my collection.I did not find this to be as enjoyable to read as most of the books I have read about the late great Prince Rogers Nelson.

I finally completed the book, and I would highly recommend this due to extensive knowledge of Prince's records and recordings; this I was pretty amazed about. Only critique is at times I felt lost with the timelines, as some chapters seemed just a tad overwhelming, however I'll excuse the author be it that it's our remarkable artist Prince. Excellent read and knowledge of Prince's material none the less. Just the author's opinions on some of the music comes off very subjective and toward the end of book, seemed a bit more negative. I definitely will retackle the huge book a second time for things I may have misunderstood. Still kudos, as excellent research and work Matt Throne!

Comprehensive book with lots of information but much of which I've read online or in other published works before I bought this book. So who wrote what when, I don't know at this point. Print is small considering the length of the book which makes reading it a little harder. The information I had not read before was interesting. Eventually, maybe someone close to Prince will write the definitive biography, but until then, he will remain an enigmatic man and artist whose music will live on. RIP.

I appreciate the author's efforts to report insights from people who were around Prince when music was made. This is understandably easier for the earlier stages of Prince's career and there are some interesting new insights here. But as the author turns to more recent music, it becomes a tedious personal narrative of the author's own opinions about shows or song by song reviews of albums. It becomes like reading a Prince Internet site where fans who think their years of devotion entitle them to judge every nuance of Prince's art. Read the first half, skip the rest.

Been a Prince fan for years. Brilliant man and a great loss to the music industry. This book is an excellent choice to add to my collection. Goes in depth and helps me understand Prince in a totally different light. Music nowadays is not what i consider music at all. I hope the next big trend in music is TALENT.

This book is about Prince's work, not about his personal life. Biographical details are mentioned only when they apply to his work (hence very little mention of his marriages, unless they influenced his work in the form of a song or collaboration). For me, it's one of the best Prince books out there.

Having a hard time getting thru this book. A lot of information but not an easy read.

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